

KISHA TANDY

CURRICULUM VITAE

317.697.3594

Professional Experience

6/01-Present **Assistant Curator of Social History**

Indiana State Museum, Indianapolis, IN

Responsible for collecting of artifacts, images and supporting documentation that representing the state's diverse culture and heritage.

8/98-6/01 **Internships**

Indiana Historical Society, Indianapolis, IN

Researched various aspects of Indiana History and prepared programs for school-age children.

Riley Old Home Society, Greenfield, IN

Accessioned over two hundred clothing and textile items. This included photographing, describing, and numbering the items.

Morris-Butler House Museum, Indianapolis, IN

Researched the artifacts within the museum collection and recorded this information into the collections database using Microsoft Access. Prepared data and assisted with collection appraisal. Provided students, Scout troops, and visitors with tours of the home.

Indiana University Purdue University Indianapolis, Indianapolis, IN

Responsible for reprocessing philanthropic collections and helping patrons with reference questions about Indiana University Purdue University Indianapolis, Indiana's German history, and philanthropic records maintained at the repository

5/97-8/99 **Indiana Historical Society Assistant (summer employment)**

Indiana Historical Society, Indianapolis, IN

Photographic research for the "Celebration of Hoosier History Makers." The images represented the diversity and cultural heritage of Indiana's past and present. Processed collections and assisted with various activities in the Black History Program.

Exhibits

"The Other Side of Middletown," Legacy Theater, Indiana State Museum, Team Leader Traveling Exhibit from Minnetrista Cultural Center in Muncie, Indiana, March 2007- July 2007, Indianapolis, IN.

“Our Own Artist: The Paintings of William Edouard Scott,” Ford Gallery, Indiana State Museum, February 3 - June 3, 2007, Indianapolis, IN.

“Heritage Spectrum,” Legacy Theater, Indiana State Museum, April 2006-January 2007, Indianapolis, IN.

“Mattie Coney and Citizens Forum,” Indiana Black Expo Cultural Arts Pavilion, July 14-16, 2006, Indianapolis, IN.

“Spread the Word,” Legacy Theater, Indiana State Museum, February 2005-February 2006, Indianapolis, IN.

“Preserving Our Say: Indiana’s Black Newspapers,” Indiana Black Expo Cultural Arts Pavilion, Convention Center, July 2004, Indianapolis, IN.

“The Buildings of Samuel Plato,” Bridge, Indiana State Museum, June - September 2004, Indianapolis, IN.

“Litigation vs. Education: Champions of Success,” Legacy Theater, Indiana State Museum, October 2003- January 2005, Indianapolis, IN.

“On the Avenue,” Legacy Theater, Indiana State Museum, October 2003- January 2005, Indianapolis, IN.

“The Gold and Glory Sweepstakes,” Legacy Theater, Indiana State Museum, May-September 2003, Indianapolis, IN.

“Major Taylor: His Life, His Legacy,” Legacy Theater, Indiana State Museum, March-October 2003, Indianapolis, IN.

“Our Land, Our Souls, Our Freedom,” Ford Gallery, Indiana State Museum, Team Leader Traveling Exhibit from Minnetrista Cultural Center in Muncie, Indiana, March 2003- July 2003, Indianapolis, IN.

Publications

“The Other Side of Middletown,” *Expectations*, (Indiana State Museum: Indianapolis, March/April 2007), 14-15.

“The Dean of Negro Artists,” *Expectations*, (Indiana State Museum: Indianapolis, January/February 2007), 10-12.

“Roberts Cemetery Association Records, 1873-1911,” *Black History News and Notes*, (Indiana Historical Society: Indianapolis, February 2006), 1.

“The Indiana Black Expo Cultural Pavilion,” *Black History News and Notes*, 101 (Indiana Historical Society: Indianapolis, August 2005), 1, 8.

“Indiana State Museum’s Legacy Theater Brings African American History to Life,” *Black History News and Notes*, 93 (Indiana Historical Society: Indianapolis, August 2003), 1-2.

“Moses William Gray Papers Donated,” *Black History News and Notes*, 75 (Indiana Historical Society: Indianapolis, February 1999), 1-3.

“The Indiana Colonization Movement,” *Black History News and Notes*, 69 (Indiana Historical Society: Indianapolis, August 1997), 1-5.

Presentations and Papers

“Museum Overview,” North Indianapolis Kiwanis, March 2010.

“Exploring Indianapolis Walking Tour,” 3rd Annual Friends of the Network to Freedom Association Underground Railroad Conference, September 2009, Indianapolis, IN.

“African American Women in Indianapolis,” Witherspoon Presbyterian Church, Indianapolis, IN, March 2009, Indianapolis, IN.

“Souls Seeking Safety,” Northern Indiana Center for History, October 2008, South Bend, IN.

“Still Standing by the Door,” Panelist, Association of African American Museums Conference, August 2008, Chicago, IL.

“Indiana and the Underground Railroad,” Indiana Freedom Trails Quarterly Meeting, Indiana Historical Society, October 2007, Indianapolis, IN.

“Bucktown: A Brief Survey of a Neighborhood,” Spirit and Place, Indiana State Library, November 16, 2006, Indianapolis, IN.

“Image Telling: The Story Behind the Photograph,” Martin University, October 20, 2005. Indianapolis, IN.

“Reflection on School Preservation,” Charter Ceremonies of the Groups Alumni Association of Indiana University, Urban League, July 17, 2004, Indianapolis, IN.

“The 1969 Indiana Avenue Disturbances,” Politics in Action Public Program Series, Indiana Historical Society, July 7, 2004, Indianapolis, IN.

“Building Our Future by Preserving Our Legacy,” PowerPoint Presentation, Association of African American Museums Conference, August 2003, Chattanooga, TN.

“Interpreting the Underground Railroad,” PowerPoint Presentation, 3rd Annual Indiana Underground Railroad Summit, August 15-16, 2003, Vincennes, IN.

“African-American Living History Theater,” PowerPoint Presentation, Indiana State Museum, Fall 2002, Indianapolis, IN.

“Taking Flight: Hoosiers in Aviation,” PowerPoint Presentation, Indiana Historical Society, Spring 2001, Indianapolis, IN.

“Indiana State Parks,” PowerPoint Presentation, Indiana Historical Society, December 2000, Indianapolis, IN.

“Morris- Butler House Museum,” Slide Presentation, Historic Landmarks Foundation, Summer 2000, Indianapolis, IN.

Graduate School History Day, Student Panel, Indiana University Purdue University Indianapolis, Fall 1998, Indianapolis, IN.

“Black Women in the Civil Rights Movement,” Summer Research Opportunity Program Paper Presentation, 1995, Indianapolis, IN.

Current Professional and Civic Activities

African American Landmarks Committee, Historic Landmarks Foundation of Indiana
Indiana Black Expo History Committee
Indiana Freedom Trails

Honors and Awards

Librarians Leading In Diversity Fellowship, Institute of Museum and Library Services, 2009
Who’s Who in Black Indianapolis 2005-2006 and 2009 editions
30 Arts Innovators Under 30 by *NUVO Newsweekly* September 2004
Who’s Who of American Women, 2002-2003, 23rd Edition
Maudie L. Anderson Scholarship to attend Cornelius O’Brien Conference, 1998
Zora Neale Hurston-Mari Evans Scholarship, IUPUI, 1997-2000
Preston Eagleson Award, second place winner for paper “W.E.B. DuBois, Feminism, and African American Women,” African American Studies Program, IUPUI, April 1997
Minority Achievement Scholarship, IUPUI, 1996-1997
Indianapolis Foundation Scholarship, 1993-1997

Education

MLS 2010	Library Science Indiana University Purdue University Indianapolis	expected May
MA	Public History Indiana University Purdue University Indianapolis Concentration: African American History Thesis- “From Bucktown to University: A Neighborhood Recreated 1962-1969,” examines urban renewal policies and community opposition to the establishment of Indiana University Purdue University Indianapolis.	all but thesis
BA	American History, with Distinction Indiana University Purdue University Indianapolis Concentration: African American History, Indiana History and Women’s History	1997